

Cooper Wise

Cooperthewise@gmail.com
www.Cooper-Wise.com
(805) 540-9538

FILM (selected credits)

<i>Curtains</i>	Supporting	Idea Farm Films (dir. Gar and Beth Hoover)
<i>Funny Money</i>	Lead	Galaxy Maps Film (dir. M. Caton, M. Sampson)
<i>Big Boss</i>	Lead	Block Museum Commissioned Film (dir. Geof Oppenheimer)
<i>The Swan</i>	Supporting	Sight of Sound Competition (dir. Jono Eshleman)
<i>Carfield</i>	Lead	DePaul MFA (dir. Brandon Ciarlo)
<i>The Tower</i>	Supporting	Spectacle Films (dir. Hannah Welever)
<i>Dev's</i>	Lead	Second City Shorts (dir. Calvin Steinken)
<i>Business Unusual</i>	Featured	Substance Over Hype (Daniel Malakai & Caine Sinclair)
<i>Come What May</i>	Lead	Columbia College (dir. Taylor Townsend)
<i>Elevator Story</i>	Lead	DePaul University (dir. Holly Kawiecki)
<i>Casual Ties</i>	Lead	Spectacle Films (dir. Kelsey Sante)

THEATRE (selected credits)

<i>London Assurance</i>	Martin	City Lit Theater	Terry McCabe
<i>Experience Design</i>	Performer	Collaboration	Anthony Moseley
<i>Nosferatu</i>	Ship Captain	Silent Theater	Brendan Balfe
<i>Gruesome Playground Injuries</i>	Doug	Man & Woman Theatre	Lindsay Beamish
<i>Devil's Cabaret</i>	Ensemble	Redmoon Theater	Frank Maugeri
<i>Ongoing Productions</i>	Acting Ensemble	The Murder Mystery Co.	Justin Issa
<i>Extraordinary Mysteries*</i>	Mitchell	Berkeley Rep.	Peet Cocke
<i>Henry VI</i>	Henry VI	PCPA Theaterfest	Andrew Philpot
<i>The Weir</i>	Finbar U/S	PCPA Theaterfest	Patricia Troxel
<i>The Grapes of Wrath</i>	Jim Casy	UC Davis Dept of Theatre	Miles Anderson
<i>Richard III</i>	Hastings/Richmond	UC Davis Dept of Theatre	Bella Merlin
<i>The Bacchae</i>	Tiresias	UC Davis Dept of Theatre	Barry McGovern
<i>Of Mice and Men</i>	Slim	Poetic Justice Project	Jake McGuire
<i>Off The Hook**</i>	JohnBoy	Poetic Justice Project	Deborah Tobola
<i>El Jinete Sin Cabeza</i>	Nieto	The Rainbow Company	Karen McKenney

COMMERCIAL AND INDUSTRIAL

Client list of high profile companies includes McDonald's, Nike, Walgreens, Lenovo, MGM, Chase, etc.

TRAINING

B.A. in Dramatic Art, University of California, Davis
Certificate of Professional Actor Training, Pacific Conservatory of Performing Arts (PCPA)
Advanced On-Camera for the Professional Actor w/ Janelle Snow - Acting Studio Chicago
On-Camera Acting w/ Michael McCracken, Cheryl Graeff - Vagabond School of the Arts
Shakespeare Coaching with Susan Hart

SPECIAL SKILLS

Unicycle, Percussion, Stage Combat, Carpentry, Firearms, Improvisation, Dialects, Driver's License, Passport.

*Staged Reading

**Touring Production